

# THE GUILDHALL

*“The architects of the past have no monopoly on beauty, natural materials, elegant proportions, walkable neighbourhoods or mixed-use streetscapes. In fact it is a major fallacy of the current conservation concept, that old buildings were not subject to alteration and improvement.”*

Bill Dunster, Zed Factory

Indeed the Guildhall we see today contains doors from other buildings that once stood in London Street, but would we know this, unless the history of the (evolving) design was known?

This building is the HEART of the heritage business. A business, like all others, that will be increasingly impacted, metaphorically or literally, by extremes of weather and climate change. Being a substantial stone building it may be amongst those that survive, but how much more iconic and inspiring it would be if it became the hub from which all the 'Norwich 12' were redesigned in order to become zero-carbon buildings